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THE SPECTATOR

Volume 5, Number 25 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK May 9, 1975

Checking out books at the Burke Library. Is a security system needed? See story on page ten. *PHOTO BY JOEL STERN*

Prof. DeMyer-Gapin Denied Tenure

Sandra DeMyer-Gapin, assistant professor of psychology, said she has been informed that President Babbitt has decided that the information submitted to him be a group of concerned students was not "new and relevant." Therefore, it will have no bearing on the DeMyer-Gapin negative tenure decision. She said she learned of his decision a week ago Monday.

In response, DeMyer-Gapin said she had notified the Appeals Board of her decision to bring her case to the board. She said she hopes to learn of the Board's decision by the end of the month.

She said she had given some thought to suing the college for discrimination, but said she would not make that decision until after she has learned of the Appeals Board's decision.

Regardless of the final decision on her tenure, DeMyer-Gapin said she expects to be here next year in accordance with the terms of her contract.

Jerrald Townsend, instructor in history, had no comment on the negative tenure decision he had received, but said he might give a statement to the faculty "at some point".

He said he was verbally informed as to the reasons he was not granted tenure by President Babbitt "among others". He had no comment when asked if he intended to do anything about the decision.

Assistant Professor of Sociology Walter Broughton, had no comment on his negative tenure decision and said he didn't know if he would ever comment.

Alan Heard, associate professor of music, could not be reached for comment.

Note

Today's issue of The Spectator is the last regular issue to be published until September. A special commencement issue will be published May 30. Have a pleasant summer.

Two Congressmen Are Honored by Hamilton

President Carovano has announced that two members of Congress, Barber Conable and Barbara Jordan, will be among the honorary degree recipients at the Hamilton Commencement June 1. Both will receive Doctor of Laws degrees.

President Carovano earlier announced that honorary degrees will be awarded to Kurt Waldheim, secretary-general of the United Nations; David Cochran, Episcopal Bishop of Alaska; and William Palmer, the Utica artist and former director of the Munson-Williams-Proctor School of Art.

Waldheim will deliver the Commencement address and Cochran will give the baccalaureate sermon on the morning of Commencement Day.

Conable, a New York Republican, was described recently by TIME as "one of those Congressmen little known to the public but highly regarded by colleagues in the House." He is a member of the Ways and Means Committee and is known as a proponent of legislation requiring complete disclosure of campaign funding.

Jordan, a Texas Democrat, is the first black woman ever to be elected to Congress from the South. She came to national attention as a member of the House Judiciary Committee during the debate on the motion to impeach former President Nixon.

The daughter of a Baptist minister from Houston, she attended Texas Southern University and then Boston University Law School. She began her law practice in her parents' home because she had no money to open an office. In 1966 she was elected to the Texas Senate – the first black in that legislature since 1882 – and in 1972 she was elected to Congress, with four times as many votes as her three opponents combined.

Woman Episcopal Reverend To Speak at Kirkland

The Rev. Betty Bone Scheiss will be commencement speaker at Kirkland's Commencement May 31, said Kathy Grover '75, unofficial chairman of the Commencement Speaker Committee.

The Rev. Scheiss is one of the 11 Episcopal women ordained in a controversial service last July.

Millicent McIntosh, who will deliver the keynote address at Sunday's Convocation, will receive the President's Medal from President Babbitt and the Chairman of the Board of Trustees, Francis H. Musselman. The award is given in lieu of an honorary degree to a person the college "recognizes as having fostered, directly or indirectly, the aims and objectives of the college."

Proposed activities for Kirkland seniors include a dance with Hamilton seniors the Tuesday before graduation, a pot luck dinner with Kirkland faculty the Wednesday before graduation, and a picnic the next day with Hamilton faculty. Friday, May 30, there may be an all-day reception for parents in the Women's Center, and a small student concert that evening. A brunch may be held for Kirkland seniors and their parents May 31, the day of commencement.

Commencement will be held in the "tent tradition" at 2:00 Saturday afternoon. The College Hill Singers will perform at that time. There will be an open mike as usual. Jennifer Kerr will lead the procession.

Senate Reviews Censure Votes Not to Rescind

The Hamilton Student Senate met in emergency session Monday night, and after heated debate, voted not to rescind its censure of the college administration. The meeting was held expressly to discuss the censure, which criticized the 1975-76 academic calendar.

The vote was seven to four with the freshman senators, Guy Arcidiacono, Chris Cahill, Scott Klein and Stan Singer voting to rescind.

The meeting was called by President Philip Montalvo following a discussion he said he had with Curriculum Committee Chairman Roger Schneider. Schneider, according to Montalvo, said he would resign if the Senate did not reverse its action.

Montalvo invited Schneider to speak before the Senate.

In an interview with The Spectator, Schneider called the censure "a foolish move." The censure was largely based upon a letter sent to Acting Dean of the College Dwight N. Lindley by the Curriculum Committee.

Montalvo said that he spoke to Lindley on Monday and that the acting dean said his failure to solicit student opinion on the calendar was an oversight.

Montalvo also said that Schneider told him the administration took the censure jokingly. "If the administration took it as a joke, then it shows a breakdown of communication. That is very upsetting," Montalvo said.

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Hint of Faculty Swap Stirs Discussion

NEWS ANALYSIS

The possibility of consolidating all anthropology offerings at Kirkland and all government offerings at Hamilton with a concurrent swap of faculty has been the subject of much heated discussion during the past week, particularly among those faculty involved.

The colleges have said that no plans are now being developed to re-align any departments.

The entire controversy apparently sprouted from a discussion between President Carovano and Associate Professor of Anthropology Grant D. Jones, the central subject of which was the appointment of an anthropologist to replace Assistant Professor Joseph Guillotte, who has resigned.

Jones said that he and the president were discussing the desirability of the second member of the anthropology department in light of the college's new tenure policy. Tenure in a two-person department, Jones pointed out in an interview Wednesday, is a delicate situation. If only one of the two professors can be on tenure, a "sense of impermanence" and low morale for the second faculty member becomes a problem, he said.

It was then, said Jones, that President Carovano mentioned the possibility of consolidating anthropology at Kirkland, a move whose primary advantage would perhaps be to alleviate the problem of which Jones spoke.

Jones is strongly opposed to moving anthropology to Kirkland. "I am personally opposed to the idea. First, I feel that at the present time we benefit by our independence – an autonomous department which establishes its curriculum, approved by the Committee on Academic Policy. I don't regard the inclusion of a former department in a division of social sciences to be a proper move," he said.

President Carovano however said "no serious consideration" is being given to re-aligning faculty

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Associate Professor of Anthropology Grant D. Jones *1974 YEARBOOK PHOTO*

EDITORIAL

Senate Action

The Student Senate appears to have acted too hastily in its censure of the Hamilton administration. In fact, the Senate last week, and again Monday in its emergency session, acted on impulse, not reason.

The Senate based its censure on a letter written to Acting Dean of the College Dwight N. Lindley by the Curriculum Committee. The letter expressed disappointment over the lack of student opinion in the formulation of the new calendar. The Senate then, without waiting to speak to anyone in the administration, voted to censure.

There were other alternatives open to the senators: a wiser course would have been to pass a resolution asking the administration to explain its policy. Then after that, if not satisfied with the college's response, the Senate censure would have made more sense. In its overreaction, the Senate has not come out the victor. Rather, the Senators look indecisive and impetuous.

When Senator Bill Purcell introduced the motion, there could not have been much critical analysis of the proposal. The action recalls the Senate's censure of The Spectator in November 1973 concerning the presidential search. Then also, the party in question was not given the opportunity to answer allegations. In order to be effective and just, the Senate would have done well to hear both sides of the issue of its recent censure. Ironically, the senators newest to College Hill—the four freshmen—showed the most care in developing a position on the matter.

Faced with growing uneasiness about the censure (particularly from Roger Schneider of the Curriculum Committee), the Senate met again on Monday to reconsider its action. By that time, the Senate was really left with little choice. It would have looked even more foolish to rescind the action. The Senate's challenge now is not to look back, but to look ahead to reestablishing its credibility as a student organization. The Senate should continue to take issue with the administration and/or faculty when it sees fit, but it must do so in a way that will ensure its integrity as the representative body of the Hamilton students.

Compounding the tension within the Senate which arose over the censure, President Philip Montalvo did not demonstrate the necessary sensitivity to proper rules of order (designed to ensure fair debate) in conducting the meeting. He called the meeting closed to non-senators unconstitutionally by not bringing the question to a vote, and at one point continued to make comments germane to debate after closing off discussion from the senators. It is hoped that President Montalvo will be more cautious in future Senate meetings.

In both procedure and action, the new Senate does not inspire confidence in its constituency. Thought precedes action. The Senate had it backwards this time.

The Spectator welcomes all interested students to its staff for the fall. There will be openings for reporters, photographers, arts staff, production and business personnel. If interested, contact Douglas Glucroft, editor.

THE SPECTATOR

VOLUME FIVE NUMBER TWENTY-FIVE

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Opening Up the Doors

By Teresa Stern

Race relations on the Hill have markedly improved during the past year. The tendency to accept integration in social situations reflects a healthy willingness to change and grow and will benefit the common good of our community.

As is frequently true, the racial division at Kirkland/Hamilton embodies an even deeper cultural division. In many cases, the gap is between suburban upper-middle-class whites and urban working class blacks. This difference in background makes the task of integrating an especially difficult one. However, if we want to begin working towards our societal objectives, we will be better equipped to do so if we unite on the basis of common goals and beliefs rather than skin color or socioeconomic background.

The creation of a social barrier between races imposes an unnecessary confinement for those on either side of the boundary. We all profit by asking new questions and opening up new territories, rather than by channeling energy into closing in and

...to join forces with all those who share common goals...

holding back. We limit our horizons, our options, our destinies by choosing to remain within the arbitrary bounds of race. Unless it is considered ideal to fork off into ultimately separate races (and few would claim this as their goal), it seems logical that we begin now to share, learn and interact with one another.

We have learned that in the process of self-assertion groups of oppressed peoples are often strongest when they come together exclusive of any non-members. Women have discovered the value of spending time meeting and working together without the presence of men, and blacks have developed a greater sense of pride and strength through unity in the absence of whites. A period of separate-but-equal existence is often necessary as a stepping stone on the path to a more equitable society. But on a long-range basis, such an approach serves to reinforce an acceptance of a segregated society.

In curriculum planning, the development of study areas based solely on social classification creates a false foundation. A black literature course — or in the same vein, a women's literature course — too often is founded on the social category of the authors alone, whether or not there underlies a common literary style, theme or even era. Besides creating the illusion of a body of art written in a class-insulated environment, such a categorization implicitly assumes that black, or female, writers are not essential and integral parts of the core of world literature. One hopes that eventually American literature courses will not be synonymous with white-male-American literature, but will encompass the important literary contributions of great American writers.

We could do well to aspire toward a time when we will need no International Women's Year in order for the contributions of women to be recognized, and when a Black Culture Week will be unnecessary as a tool for opening people's eyes to the accomplishments of black leaders and artists. Ideally, these will be acknowledged and preserved as an indivisible part of the American heritage. Children will absorb a more realistic sense of the past by reading in their textbooks about blacks and women making history alongside white men, than by finding a chapter tacked on to the text which pays the dues owed to oppressed Americans. The activities of black Americans are interwoven with all American history, and a false separation creates a false impression. This encouragement of greater integration is not to be confused with an abandonment of the struggle against discrimination. In his recent Spectator column, David Ruben incisively criticized Hamilton's new policy of "fairness," demonstrated in the elimination of a special program for black faculty recruitment. Black students, like all students, need role models, and the distinct absence of black professors on our campus gives us a warped perspective on American reality. A challenge to this Hamilton policy is indeed in order.

Thorough development of a separate unity, individuals and ultimately classes of people have strengthened and solidified their beliefs in themselves. The next step in the effort to realize our potentials as human beings is to join forces with all those who share common goals, forming a more broadly-based unity.

In the words of Frantz Fanon, a black revolutionary who devoted his life to the Algerian liberation struggle:

> *"Superiority? Inferiority?*
> *Why not the quite simple attempt to touch the other, to feel the other, to explain the other to myself?*
> *Was my freedom not given to me then in order to build the world of the* You?
> *I want the world to recognize, with me, the open door of every consciousness.*
> *My final prayer: O my body, make of me always a man who questions!"*

Complaint

To the Editor:

Last Monday we were informed by a member of the Student Senate of a special meeting of the Senate to be held that evening. The meeting was to discuss the proposal of a revocation of the censure of the Administration with regard to the calendar change. To our knowledge the meeting was in no other way publicized.

Because of our interest and concern about this issue we decided to attend the meeting. However, on our arrival we were informed by the President that the meeting was "closed" and that we would have to leave. After the meeting President Montalvo told us that the nature of the discussion was "heated and tense" and that it would therefore have been unwise to have any spectators at the meeting.

May we remind President Montalvo of the following Article 2, Section 4 of the Constitution of the student body:

> Any member of the Student Body may attend and be heard at any meeting of the Student Senate, except those meetings which the Senate deems desirable to close for reasons of prudence. A two-thirds vote of the Student Senate shall be necessary to close a meeting.

The highhanded and arbitrary behavior on the part of the President did not necessarily reflect the views of two-thirds of the Senate.

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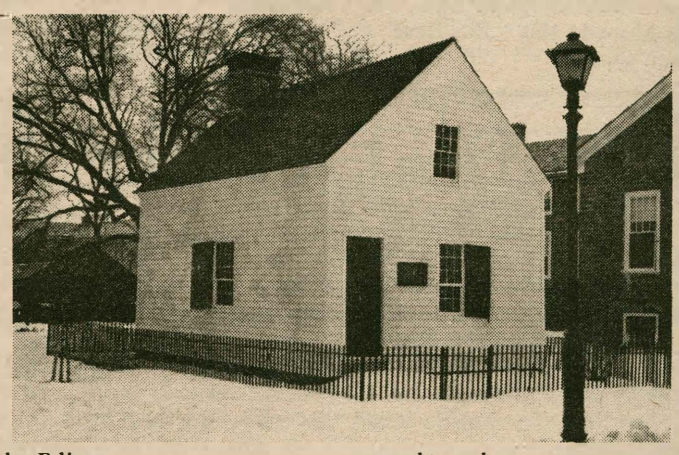
Letters to the Editor

Hamilton's new Med-School



To the Editor:

Yesterday, as I was sinking into a quagmire of despair, I reached out for a helping hand. Surprisingly, one reached back and gave me a ticket which soon enabled me to leave my paroxysms of paralysis and dive into new depths of banality. The ticket read: "ADMIT ONE: LON NOL SCHOOL OF MEDICINE." The answer is as obvious as the broadside of a bordello: Hamilton-Kirkland Colleges must create the Lon Nol School of Medicine! Since we-know-we-are-better-but-nobody-else-does the only alternative for the gifted or qualified pre-med is our very own one year medical school (and a rebate).

Yes, our very own medical school. If we become ambitious enough perhaps we can sue our doctors with graduates of our Rehnquist School of Law. Or how about the Kissinger-Chandler School of Travel? The Sisco School of Advancement? The J. Martin Carovano School of Rhetoric? The Babbitt School of Tenure? In fact, even The Spectator School of Responsible Journalism and the Senate School of Censure may be a possible, not to mention the Everybody and His Administrator's School of Acting.

The possibilities never cease to stagger the receptive mind. Someday, with a little luck and possible some pride, I'll be able to tell my grandchildren: "I graduated from the P.T. Barnum University of Illusion."

The Groping Gryphons

Violation of Rights

To the Editor:

Both as a Kirkland student and as a human being I have been appalled by the conduct of some of the members of our co-ordinate institution Hamilton during the past two weeks. I have seen such utter lack of respect for human dignity and tolerance for others that I was prompted to write this letter in protest.

It started in Chapel with the ridicule of SAPPHO and one of its members. How many realized or potential homosexuals and bisexuals this hurt will never be known. Some people may not want this lifestyle for their own, but this is no reason to degrade those who do. The damage was carried even further however by the absence of promised and expected apologies on the part of those students and administrators involved. The half-hearted excuse given was that the apology would only worsen and prolong the matter. Yet an apology was issued for the brutal and cruel treatment of Pub workers by Hamilton students without the same reasoning. Why? Even this apology was tenuous though as no evidence of recrimination was given; it was merely stated by Dean Bingham that "We support these people." Verbal support is obviously not enough. It seems to me weak and ineffectual, especially when it is blatently discriminatory of certain groups and unsubstantiated.

I know many fine people across the street to whom none of this applies. However, unchecked instances such as these make me doubt the responsibility, maturity and capability of others. I am not saying Kirkland is perfect in these areas; I am however at this point more concerned with those problems at Hamilton. I was both angered and disgusted and I hope corrective measures will be taken to undo as much damage as is possible at this late date. Everybody suffers in the end for the action of few — where are those responsible now?

Claire Brown

Letters Continued

Crumbling student involvement

To the Editor:

Sunday, May 4, marked the 10th year birthday celebration of Kirkland College. Here to speak at the Kirkland Women's College birthday party were a group of professional women representing several countries around the world. In light of the fact that Kirkland College was founded as a "progressive and innovative women's college", one would assume this symposium to be quite pertinent a way to commemorate the tenth year celebration.

For a change, the sixty-four dollar question surfaces again — So, where was everyone?

Where were the children for whom the birthday party was thrown? The faculty? I would approximate a maximum of five attended. The students I could count on my fingers and maybe one foot.

I suppose that the seniors were working on their senior projects, other students were recovering from the usual week-end celebrations, and of course, the inevitable excuse — the publicity was poor. These excuses are boring, folks, as boring as a seminar (or symposium) without any people.

It was indeed embarassing that on this rare occasion, the event was perfectly executed and there was practically no one there to receive it.

The speakers were not rabble rousing like Sidney Abbott but they were extremely articulate and the theme of the symposium, as well as the evening's theme was not relevant only to special groups on campus but rather, to the college as a whole.

I do not mean to sound self-righteous. Nor do I consider myself the rah-rah college spirit type (if one is into stereotyping) and I don't deny that I have not attended every event on this side of the hill (political or Christmas party-wise). This farcical turn-out just proved to be another successful Kirkland event.

For some reason, Kirkland is somewhat stifled by its students,

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Misrepresentation

To the Editor:

The May second edition of The Spectator contained an article concerning the Emerson Literary Society going co-educational. We would like to clear up several mistakes made by the reporter.

Robby Miller's article contained two direct quotations from house officers. Unfortunately, these quotations were only paraphrases of the remarks made to the reporter!

Another important mistake made by Miller is that ELS shall be going co-ed in living accomodations. This has not even been decided, and was not discussed in the interview! Miller asked absolutely no questions about co-ed living, only co-ed membership.

We have frequently been told by various members of the community that The Spectator has the bad habit of printing articles which may not be entirely correct. However, until this point none of us had believed this was true. We now realize why these same people have stated that they will no longer speak to The Spectator.

Robert Binner '76
Steve Brown '76
Bruce Wrigley '76

Editor's Note: Robby Miller did take notes while interviewing members of the Emerson Literary Society, and he extracted the quotations from those notes. The Spectator regrets it did not clarify the definition of co-education as it would be instituted at ELS.

Comment

Try to Remember

By George Newman

The following remarks were excerpted from a sermon delivered by George Newman at the Free Church on Sunday, May 4. The author is director of public relations for Hamilton.

Of the many bitter lessons of Vietnam, one of the most painful is that the war was not the creation of demented, bloodthirsty John Birchers and neo-fascists. Rather, as the title and text of David Halberstam's book tell us, it was the best and the brightest of Americans who got us into Vietnam and who persisted in seeing light at the end of the tunnel, not knowing, apparently, what terrible fires fed that light.

John F. Kennedy, Robert McNamara, McGeorge Bundy, Walt Rostow and the other architects of our Vietnam adventure were not ignorant, shortsighted men. They were certainly not fools. They were not imperialists by the usual meaning of that word. On the contrary, they were men of taste and judgement; they had gove to the best schools; they wrote and spoke eloquently. They were among the most talented and privileged citizens of the wealthiest nation on earth. They were men of compassion; many of them were men of deep religious faith. In short — and I don't mean this ironically — they were people like most of us in the Chapel today. Now I think it's safe to say that most of us here, at some time in the long, long, war, became opposed to our government's policy in Vietnam, as did many of those originally responcible for that policy. Many of us indeed, worked actively against the war for several years. And yet, I think, we must face up to the fact that the war was conceived and planned by people much like us. I don't mean to say that we should be overcome with guilt, or that we are not entitled to some satisfaction in having been, however belatedly, opposed to the killing. I do mean to say that there might be some value to us in trying to understand why the best and the brightest created something that turned out to be the worst and the most barbaric event in our recent history.

There were, of course, any number of reasons; I'd like to suggest that one was that the war planners lost sight of the concept of equality. They could not have believed that the phrase "All men are created equal" included the Vietnamese, particularly those ragged peasants in black pajamas; nor could they have believed that it included those young Americans — most of them the children of the poor — whose blood was needed to test their theories.

. . .To rise above a state of mediocrity, to know each other before we judge each other . . .

I would add that knowing each other should mean nothing more, and nothing less, than really recognizing our common humanity. This is not always a comfortable recognition or an easy one. But the failure to seek out — and it often takes seeking out — that which is human, and humane, is often the beginning of tragedy; whether the bloody national tragedy of Vietnam or the sterile personal tragedy of alienation and withdrawal.

...the best and the brightest created the worst and the most barbaric...

We can't simulate what happened in Vietnam. We can't — and if we're sane we won't — subject ourselves even for a moment to the kind of physical and psychic torture that the American presence in that war brought to the people of a small and distant nation. But we can keep it in mind. We can resist the temptation to say in our weariness with the years of horror that it's over, we can put it behind us, we need think of it no more. We must think of it, we must remember as we read of villages burned and cities bombed and children mutilated, that we are reading of people with whom we share — with whom we must share — not only the planet but the human spirit.

Comment

Inconsistent Discrimination

By Mitchel Ostrer

In his column last week in support of the terminated program for recruitment of black professors, David Ruben made an unsatisfactory attempt to justify reverse discrimination in hiring, a practice which has been the subject of extended philosophical debate recently. Reverse discrimination in hiring is the act of favoring a specific group, members of a group, or individuals, in this case blacks, at the expense of the job applicant pool at large.

Ruben makes his case on two, somewhat overlapping, grounds. Reverse discrimination, he argues, although not fair, is socially desirable. Also, forms of discrimination other than that particularly favorable to black faculty are already sanctioned and practiced by the college through its admissions process. Aiming for a diverse student body, the college "discriminates" in favor of athletes at the expense of non-athletes, and in favor of high school busy-bodies at the expense of book worms. Aiming to compensate for, or at least take into account economic and educational disadvantages, the college discriminates when it accepts low-SAT scoring blacks while rejecting high scoring whites.

The analogies, however, miss the mark. Diversity and compensation for disadvantages is achieved by the admittance of diversely talented individuals or individuals who have suffered disadvantages. By a recruitment program for black faculty, however, diversity and compensation would not necessarily be achieved.

The criterion of social desirability is moral relativism at its worst.

Ruben makes a mistake when he speaks of "educational opportunity for *non-white students*"; programs such as HEOP do not make any such racial distinctions. Indeed, favorable discrimination practiced within the framework of HEOP is based on the individual's circumstance just as the admissions office takes into account extenuating circumstances, for instance a death in the family, when considering such things as a fall-off in an applicant's academic record. The black recruitment program, however, would have made no provision for specifically hiring disadvantaged blacks; it would hire blacks. This distinction between the individual and the group is one which has been made before, but it is an important one.

Under the black recruitment program, the college could conceivably, have hired a black who was born and bred in St. Albans, Queens, and educated at prep school and private colleges at the expense of a white applicant who was born and bred in Appalachia, and had been seriously disadvantaged. So, even if the college chooses to discriminate in favor of the less qualified but disadvantaged faculty applicant over the more qualified but advantaged applicant, a recruitment program in which an applicant's race alone is the discriminating factor, is not the sensible means to achieve the college's goal. Alternately, the college may look for applicants who could provide diversity to the faculty; here again, however, a black, as a black, would not necessarily provide more diversity than, say, a white applicant from the back woods of Tennesee, or a Japanese applicant from Stanford.

Ruben's more general grounds for the recruitment program, the criterion of "social desirability," also misses the mark. Indeed, the black recruitment program could be conceived as desirable because it would compensate the disadvantaged or add diversity, but, as has been shown, it would not necessarily accomplish this.

More significantly, however, the criterion of social desirability should be rejected because it is moral relativism at its worst. A justification for slavery in the anti-bellum South was probably similar to Ruben's principle of social desirability; just as was Hitler's rationale for exterminating Jews and gypsies. It may not have been fair, but it was, as Ruben says, "considered beneficial for the group as a whole." Indeed, it is not obvious, as Ruben so facilely states, that fairness can be sacrificed for group desirability.

The legal rejection of reverse discrimination is founded, I believe, on firm moral arguments, most of which could not be fully expressed here. If anything, Ruben's examples of sanctioned discrimination lead us to something similar to hiring practices as recommended by affirmative action and not reverse discrimination. According to principles of affirmative action, an effort must be made to give all individual persons, including blacks, every equal consideration. This, barring abuses, seems to be the most fair way of approaching the hiring of minorities.

Mitchel Ostrer, a philosophy major taking an independent study in recent work in political and social philosophy, was editor of The Spectator until April.

the notes

ASSEMBLY MEETING

The Assembly will meet at 3:30 p.m. on Monday, May 12, in the Red Pit to discuss proposals by the Humane Society and the Winter Study Committee. If you care about what happens to animals on our campuses, then come. The Assembly will also meet on Friday, May 16, in the Red Pit at 4:00 pm to review governance at Kirkland.

HAMILTON AND KIRKLAND SENIORS

Please fill out and return the questionnaire sent you this week by Career Center. It's not only essential information for the class profile we put together each year, but it will let us know how we can help you in the process of graduation and with your plans thereafter. If you've inadvertently misplaced yours (amazingly enough some people seem to), we've taken that into account and have extra copies on hand at Career Center. Call us at 7346 or drop by, basement of Dunham dormitory.

CONTRACEPTIVE CLINIC VOLUNTEERS

Beginning next year our campus health center will be running a contraceptive clinic. Volunteers are needed to help with contraceptive instruction previous to an appointment with one of the health center doctors. Anyone wishing to volunteer or desiring further information, contact Jeanne Culkin at the health center as soon as possible. x4111.

SEXUALITY COURSE

The Hamilton/Kirkland Human Sexuality Course will be offered this coming fall to students of both Hamilton and Kirkland Colleges. The planning committee and I would appreciate hearing from anyone who is interested in helping with the planning and/or discussion group aspect of the course. If you would like to be a part of the committee, please call my secretary, Mrs. Pansa, x 7318 no later than May 13. Thank you.

EECHK RECYCLING

Collection of glass and aluminum for recycling will take place on Friday, May 16, from 9:00 a.m. to 1:00 p.m. in the Dunham parking lost, and from 1:00 to 4:00 p.m. in the parking lot behind Milbank. Only all aluminum cans will be accepted for recycling. All colors of glass will be accepted.

PHONES

Student telephones in Hamilton dorms will be disconected at the end of the day, June 1, 1975. Those leaving earlier and wishing phones disconnected then should notify the Telephone Company by dialing Ext. 4100. Students wishing phones in their rooms next year should complete a form available from Dean Bingham.

PUBLICATIONS BOARD INVITES COMMENT

Any person who wished to comment on any campus publication is invited to contact the Publications Board. The Board consists of two administration, two faculty, and three student representatives from each campus plus editors of the various publications. For more information contact Harold W. Bogle x 7497.

PUB BOARD

Any Hamilton student interested in being a representative on next year's Publications Board please contact Harold W. Bogle, X7497.

FREE SCIENCE FICTION MOVIES

The Science Fiction Club will be showing free movies next week. Films shown will be H.G. Wells' classic "Things to Come", and the thriller "The Day the Earth Caught Fire." They will be shown Monday, May 12, and Tuesday, May 13, at 8 p.m. in the Chemistry Auditorium.

FREE SCHOOL

The Free School is looking for people to organize and work on programs this summer. If interested, call Greg Marsello at x7521 or Melinda Foley at x7156.

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DESSERT AT THE PLAZA

Needs Your Talent

Send your contributions to Box 163 Hamilton or Box 306 Kirkland. The magazine accepts poetry, artwork, prose fiction and non-fiction, and photographs.

Hamilton, Kirkland Trustees Meet

Former Hamilton President John Chandler, former Trustee Howard Bingham, and their wives, are the special guests of honor at a dinner here tonight of trustees and administrators as part of the general Trustees meeting this weekend.

Following the dinner, at nine o'clock, Hamilton Trustee Lee H. Bristol, Jr. will dedicate the new organ in the Chapel with a performance.

The principal items which the Board of Trustees consider this weekend are the expenditure authorizations for the Wallace House reconstruction, for the plumbing improvements in Carnegie, and for the fire prevention improvements in Minor Theatre.

The Trustees will also consider a proposal by the Buildings and Grounds Committee to make the faculty locker room in the Alumni Gym a locker room for Kirkland, and to make the visiting team room a faculty locker room.

The Kirkland Board of Trustees will meet this weekend, said President Babbitt. Although the Hamilton trustees will be adjourning concurrently, a joint meeting has not beenscheduled.

The final budget and the Second Decade Report are on the agenda, and will receive a final vote during this weekend's meetings.

"If the trustees accept the report that does not mean that the college will have a new academic program," said Babbitt. As to the competency based learning provision of the report, reported in the May 2 issue of The Spectator, Babbitt said that the college can decide that it will not be implemented even after the trustees give their okay.

Snack Profits

The Bristol Campus Center snack bar made a profit for the first time in six years during the last two months.

Hamilton Controller Ronald MacDonald attributed the upturn primarily to the mark-up in prices last March and secondarily to the increased volume of business due to a later closing hour.

Endowment Up

Corresponding with a general recovery in the stock market, the Hamilton endowment for the first quarter of 1975 increased by more than three million dollars over the previous quarter, and now stands at $25,200,000.

"This figure is up, and has been going up since last September," said President Carovano.

The endowment, which tends to reflect the economic stability of the nation, has steadily increased since its 10-year low of $21.2 million in September.

However, the present figures are still down from their peak of $31.6 million in the first quarter of 1973.

Lab Purchases

Kirkland has recently purchased equipment for a paleoecology and biochemistry laboratory with funds from an Andrew W. Mellon Foundation Grant. The laboratory has been assembled by Robert Kautz, instructor in anthropology, and Linda Birnbaum, assistant professor of biology.

Kirkland's peleoecology laboratory will be used for advanced and independent work in palynology (the microscopic study of pollen grains), archeological reconstruction of environments, botanical applications of palynology, and studies in biochemistry.

Kautz is using Kirkland's equipment to conduct independent studies in palynology, whereby students reconstruct former environments — up to 15,000 years old — in order to study the adaptive strategy of human beings who lived in them. Palynology, a laboratory technique developed in the early 1900's, assumes the relative amounts of particular kinds of pollen remaining in the soil profile of an archeological site can be used to determine the vegetation and climate of the area at the time the pollen was deposited.

With other techniques such as radio-carbon dating, geomorphology and paleontology, the archeologist attempts to interrelate different aspects of the physical environment in order to understand the function of the tools he uncovers and the technological and social changes of the former inhabitants of the site.

Kautz has worked in California, Nevada, Peru and Chile. During January, he and a Hamilton senior, Robert Thompson, studied the fossil pollen removed from a cave site in central Nevada and some open air sites in Peru, and they developed a type collection of pollen slides collected on a visit to Cornell University.

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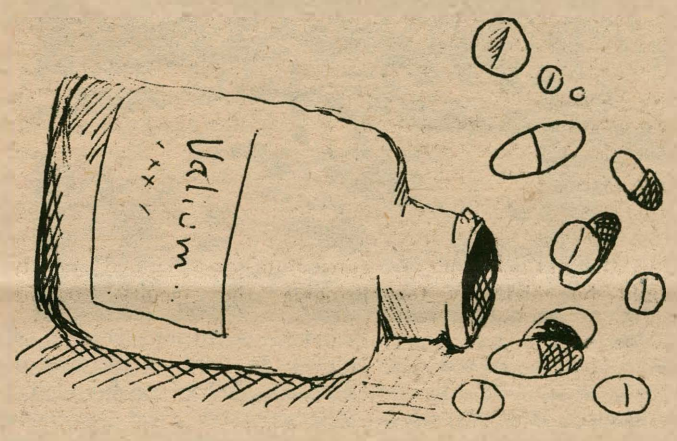


By WILLIAM KLINGENSMITH
Associate Medical Director

It's almost the end of the year, spring is here, the students are going barefoot and stepping on broken bottles and they are staying up late and becoming more concerned about finishing and many want to take pills or take more pills than they are already taking. There seems to be a need for pills to relieve fatigue, pills to stay awake, pills to go to sleep, pills to cure or prevent colds, pills to relax minds.

The taking of pills, although necessary for the few, is psychologically debilitating. Most pills are harmless, except they precondition the student to think pill and want pills. Our culture has been conditioned to believe that there is a pill for everything, while in reality there is a pill for almost nothing. The main value of pills is to the drug manufacturer. The largest hospital, caring for the most critically ill patients, could be well operated with a few dozen medicines.

Any pill that relieves pain, changes mood (either up or down), or produces sleep is addicting and habit forming, and these medicines must be used with great caution. Some of the mood-changers have done wonders for those individuals with real psychiatric problems and their value is great. The indiscriminate use of such things just produces an individual who becomes psychologically pill dependent, or physically addicted.

Vitamin C for colds is an outstanding example of the yearning for pills in today's culture. There is not one shred of evidence, despite numerous well-controlled scientific studies, that vitamin C is of any value for the common cold. Multiple vitamins, except for patients recovering from debilitating illness or suffering from chronic illness, are of no real value if the individual eats anything in addition to french fries and catsup. The only thing that can be said for taking vitamin C and vitamins is that they can't hurt anyone, but they do introduce the student to the pill popping society.

Generally speaking, there is almost no indication for the chronic usage of any medicine unless the student has some particular problem that can be specifically relieved by that particular medicine. Most students have no basic physical disabilities, and if their psychological disabilities are so severe that they need to use pills that change mood or relieve pain, then they need to be under the regular periodic care of a psychologist or psychiatrist in this area who can monitor the prescription and use of these drugs.

In summary, if you have a specific problem that requires specific medicine for a specific time, then use it. Any chronic use of any pill should be critically examined by the student. Medicine that changes mood or relieves pain should be especially looked at by the patient and the doctor. Students should avoid "uppers" and "downers" that seem to pop out every spring with the crocus and end-of-school pressures. Have a cup of coffee or a glass of hot milk.

Brockway To Address Convocation

President Carovano of Hamilton College has announced that the speaker at the college's Class and Charter Day convocation Wednesday, May 14, will be Louis N. Brockway, retired chairman of the executive committee of Young & Rubicam, the advertising agency.

The convocation at 10:30 am will be the first event of a day which is an annual event at Hamilton and is devoted to two purposes: recognition of the college's history and honor for outstanding members of the senior class.

Former Hamiltonian

Brockway's talk is titled "Melancthon Woolsey Stryker: Reminiscences." It will deal with the man who was president of Hamilton during the time that Brockway, a member of the class of 1917, was a student.

Stryker, who led the college from 1892 until 1916, is considered one of the key figures in Hamilton's history and is generally credited with a major role in giving the college a place among the best liberal arts institutions in the United States.

In addition to his work at Young & Rubicam, Brockway was active in the Advertising Council, the body that coordinates the creaton and production of national public service advertising. He was chairman of the council's board in 1956-57 and was a director of the council from 1944 until his retirement.

Louis Brockway '17 (1962) *HAMILTON PUBLIC RELATIONS*

Long active in Hamilton affairs, he is a former vice chairman of the Board of Trustees, to which he was first elected in 1951, and has held a number of posts in the college's alumni organization. He received an honorary Hamilton degree in 1970.

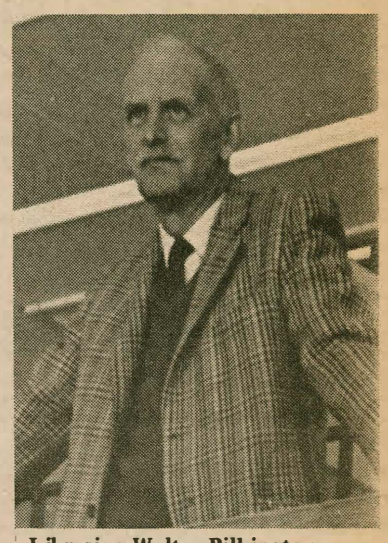
At the morning convocation, prizes will be awarded for outstanding achievements by Hamilton seniors. Later in the day a number of athletic contests and social events will take place, and a dinner for seniors and faculty will be highlighted by a play about life at Hamilton presented by faculty members.

Pilkington Dramatics Scholarship Created

A scholarship has been created and named after college librarian Walter Pilkington, President Carovano has announced. "This scholarship, donated by two Hamilton men who wish to remain anonymous, is a well deserved recognition for Walter Pilkington," Carovano said.

The award, to be given annually to a Hamilton undergraduate who excels in dramatics and communications, was named for Pilkington because of his many years of dedicated service to the college.

Pilkington was born in Yorkshire, England, and spent his youth in England, Hong Kong, and America. He graduated from Brown University in 1932, and soon thereafter received a master's degree in international relations from the University of Chicago. He joined the staff of the New York Public Library in 1937 and remained there until 1950, except for two years in the Air Corps. During this time he also edited and published "American Notes and Queries", and did advisory work for New York publishers; one year he was also responsible for the questions asked on a national quiz show.



Librarian Walter Pilkington
PHOTO BY DAVID ASHBY

He came to Hamilton in 1952 as college librarian. He has written many pamphlets on the college and is the author of its definitive history, entitled *Hamilton College: A History 1812-1962*. He was responsible for much of the planning of Hamilton's new Burke library, which his efforts have turned into a major reference library for central New York.

Possible Faculty Swaps Discussed

continued from page one

between the two colleges.

Jones said he has been reassured by the president that no move would be made by the administration without first consulting the faculty involved and the Committee on Academic Policy (CAP).

Edwin B. Lee, professor of history and the CAP's chairman, said that the subject of faculty swaps of the government and anthropology idea "never came to the CAP." Lee said he also heard a rumor that the CAP was to discuss the matter, which he said was "incorrect".

Nonetheless, Jones believes that Carovano was testing the waters with his remark concerning the possibility of consolidating anthropology. "It was my impression after my first conversation with the president that it (Carovano's remark) was a trial balloon. Since then, he has sought to dispel that impression. They (the administration) are being very cautious now."

Carovano reiterated yesterday that his remark was "off-hand", and that in retrospect the comment may have been "ill-advised."

The plan involving the government and anthropology departments has been brought up before. About a year ago, John Bacheller, assistant professor of government at Kirkland, said Hamilton Provost Eugene Lewis asked him what he thought of the idea. Lewis is also an associate professor of government.

The issue of formalizing coordination — in any department — between the two colleges has major implications, evidenced in the quick and sharp reaction by the faculty involved to even the hypothetical mention of such changes.

The advantages of moving all government offerings to Hamilton and all anthropology offerings to Kirkland, for example, helps do away with small departments.

The irony of this particular suggestion is that anthropology and government are both now among the more coordinate ventures on the Hill. Both hold meetings encompassing faculty from both campuses, and the curriculum is planned jointly. Bringing the faculty together formally would, it has been pointed out, help in the curricular planning.

The other advantage, as Jones said, would be to abolish a two-person department which now potentially poses a problem in the enforcement of the college's tenure policy.

Jones said that the issue of the tenure status of the second anthropologist at Hamilton has been postponed for one year since the college has hired a visiting associate professor from the University of Haifa, Israel, for a one-year terminal appointment.

Jones added that, given the "high turnover" this year at Hamilton, the tenure problem has been exaggerated by the administration.

The disadvantages of the plan are considered overriding. Existing personnel, some of whom might be on tenure, as is Jones, would be asked to leave one institution and join another. Hamilton anthropologists would have to start writing evaluations as Kirkland government professors would have to stop. The divisional structure at Kirkland is ~~different.~~ Faculty peer pressure differs at both colleges.

These sorts of differences have provoked great anxiety among the faculty involved, and the upsetting effects of faculty and department swaps on the professors involved outweighs the victories for coordination that might be achieved.

Jones said he would be opposed to leaving his autonmous department and going into a divisional structure.

Instuctor in Government at Kirkland Jeffrey Ross said he would also object to switching institutions if he were not offered a position with a chance for tenure at Hamilton. He now holds such a position at Kirkland. Bacheller, also untenured but holding a tenurable appointment expressed the same doubts.

"Government and anthropology serve as bridges between the two campuses. Do you want to now burn those bridges?" Ross remarked. One fear then, is that anything achieved for academic coordination by consolidating departments might be a pyrrhic victory anyway, given the fight existing personnel would wage in the process.

—D.G.

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Dance Projects Culminate in Concert

This weekend, Kirkland will present its first annual Spring dance concert in Minor Theater. This concert, the first major dance production on the Hill in two years, utilizes 27 dance students from Kirkland and Hamilton. The program presents a variety of styles of dance works.

It consists of six dances, four of which were choreographed by students, and two by Faculty.

Sharyn Heiland, assistant professor of dance and the concert coordinator, has choreographed a dance entitled "Indian Sunset". She was inspired by the book "Touch the Earth", a touching composite of American Indian prose and poetry, and used other direct sources to develop the theme. Steven Lee, assistant professor of chemistry and an accomplished dancer, will appear as the lead.

Mary Jane Warner, assistant professor of dance, has directed a dance called "Sevenfold", which was choreographed by Marion Scott. Warner reconstructed the dance from a labanotation system records dance movement, as a music score notates a symphony, and includes details as intricate as finger movements, as well as the timing and spacing of the dance.

Lighting Tough

T o senior projects by dance majors are also included in the program. "Galatea II" was choreographed by Tami Aisenson, who is currently a dance intern. She spent a semester in Sri Lanka studying dance, and incorporated elements of traditional Ceylonese dance into her piece, which was basically set in a modern dance style.

This production is the culmination of a two semester senior project for dance major Wendy Schacknow. During the fall, she trained her dancers in her own movement style. This semester, she completed her choreography, and will present the final product, entitled "The Spirit of Movement" in the concert.

Two other student pieces will also be shown, "Icarus", by Anne Dumke and Meredith Melvin, and "Collage", by Paula Eberhart. The first sections of both dances were choreographed originally as projects for a modern dance technique class, and expanded during the spring semester for presentation in the concert.

For the first time, the dance department is using Minor Theater for their production. No adequate place for dance performance exists on campus, and some adjustments had to be made. A layer of masonite board was put over the stage floor, hammered in, and painted. Dance productions need more complex lighting than most theater productions. Because there is no set, lighting must convey the mood of the dance to the audience. In addition, the dance must be lit from many angles in order to appear three-dimensional. In an attempt to achieve this, both Joan Olsen, lighting designer, and Fred Warner, adjunct to the theatre department and technical director of the production, have spent many long hours.

For those who peer inquiringly through the dance studio windowsin List, and other who are uninitiated in the art of dance, this concert should prove instructional as well as enjoyable,

'Nightshade' Debut Short of Potential

By JO-ANN MORT

Having seen, heard, and talked with the Deadly Nightshade when they performed here in the fall, I expected a great deal from their first album. Unfortunately, the album lacks the excitement generated by their concert.

The Deadly Nightshade is a rare phenomenon. Helen Hooke, Anne Bowen, and Pamela Brandt comprise the group — a rarity because they are all women. Women have been in rock 'n roll and country bands for quite some time, usually behind the vocalist's mike but never behind an electric guitar. Being a women's band in a male dominated industry, the Deadlies will undoubtedly meet with all sorts of extra problems and criticisms. In fact, it's appropriate to call them revolutionary because they are pioneers in the music industry.

A Musical Statement

Because they are a new phenomenon, their music must be approached on two levels. The women do not claim to be a feminist group; they are not playing music solely to make a statement. They are musicians but the question will undoubtedly arise concerning their mixture of music and feminism. One immediate resonse to anyone claiming that they "can't relate" to the Deadlies' music is that women have been "relating" to the lyrics of the Rolling Stones for over 10 years. It will be refreshing to turn on the radio and hear the Deadlies' "High Flyingg Woman" wedged in between various whining male laments. The chorus:

Have you heard, have you heard;
There's a migration happening:
Going where the thinking is free.
Only you can decide:
Take yourself for a glide;
Your're a free-flying woman,
A high flying woman.

But no matter how refreshing and encouraging that song is, the cut immediately following entitled, "Nose Job", is about as bad as one could imagine a song with that title to be. It's the "Goodbye, Columbus" lament. It's rock 'n roll and it's messy. The electric guitar work is tough and unconvincing.

Doesn't Work

Because of previous orientation, the tendency is to search for a label describing a group and the music it plays. When the Deadly Nightshade performed on the Hill in the fall, I was shocked to see a rock 'n roll band on stage since I had seen them at a folk festival two months before. Their justification was that they enjoy playing all kinds of music and different audiences enjoy different things, so why not? Well, at that time, it was okay to continue watching to see if it would work...

The album has come out and the mixture doesn't work. The group's strength, as evidenced by this album, seems to lie in the country genre. A majority of the selections on the album are country oriented. The country tunes are much clearer and more intriguing than any of the rock 'n roll numbers. A personal favorite is the song, "Something Blue", one of the many new and needed responses to the woman's role in country music literature. The last verse is:

Something old and
Something new,
Something borrowed,
Something blue:
I've got everything today;
But still, my teardrops
Seem to say,
"Oh no! Don't go!"
The something blue is me...
The something blue is me.

The orchestration on this cut, as well as on the other non-rock cuts, is acceptable. One can hear the individual instruments.

The group's forte lies in their sharing of the vocals, as evidenced in concert. The album, being over-orchestrated and over-produced, tends to sound muddled and the talents of the group are lost.

For some reason, the Deadly Nightshade has not yet matured into a tight band. Their strength lies in both their talent and their insight, but in their first album, the lyrics overshadow the instrumentation due to schlocky production. A bad premier album could ruin a group's life in the music industry. This would be unfair to a promising group like the Deadly Nightshade; we can only hope that the second one will be worth the wait.

arts briefs

ORGAN DEDICATION

The new pipe organ in the Chapel will be officially dedicated Friday, May 9 at 9 p.m. The guest recitalist will be Lee H. Bristol Jr., a trustee of Hamilton. The organ, designed by Fritz Noack and built by the Noack Organ Co. was make possible by gifts in memory of Professor Berrian Shute, head of the college's music department for 35 years.

Assisting Bristol in the recital will be an instrumental ensemble directed by Professor Bonta, head of the Hamilton music department. The dedicatory service will be conducted by the Rev. Benjamin Lake, minister of the First Presbyterian Church, Cazenovia, assisted by the Rev. Joel Tibbetts, chaplain of the college.

BEATLE PARTY

Bob Halligan and Matthew "the beatle" Kasman and friends are holding a Beatles party on Saturday May 10 at 9:30 p.m. in the McEwen Dining Hall. Live performance and dance. Admission, $.50.

LADY SINGS THE BLUES

The Women's Film Society will present "Lady Sings The Blues" with Diana Ross Monday and Tuesday, May 12 and 13. Showings at 7:30 and 10 Monday and 10 only on Tuesday in the Kirner-Johnson Auditorium. Admission $.75.

MISSING DANCE COSTUMES

A Kirkland dance troupe scheduled to perform tonight is missing its dance costumes, made specially for the performers. If anybody knows ther whereabouts of tights of different special colors, please return them immediately.

"A GERMAN REQUIEM"

On Saturday, May 10, at 8:30 p.m. the Hamilton-Kirkland Choir will present Johannes Brahms' "A German Requiem." The sixty-five voice choir, recently returned from a tour of the east coast, is under the direction of Professor Lee S. Spear. J. Melvin Butler, organist and choirmaster of the Downtown United Presbyterian Church in Rochester, will accompany the choir.

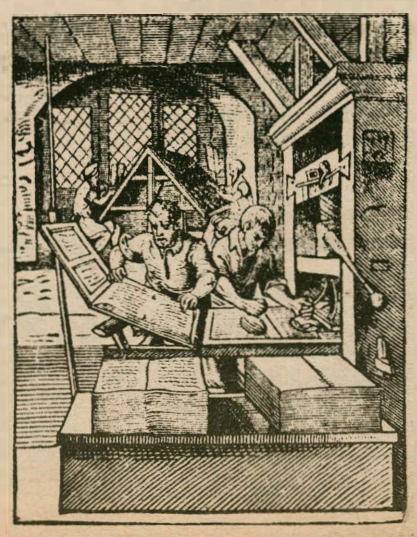
Returning to the hill as soloists are soprano Kathleen Battle and baritone Thomas Sherwood, who appeared this March with the choir and the Paul Kuentz Chamber Orchestra of Paris for a performance of Haydn's "Lord Nelson Mass." The concert, which will be held in the Chapel, is free.

FILM CO-OP

This week the film Co-op will be showing three documentaries. "Night and Fog", "The Cage", and "The Hour of the Locust" will be shown in the Chemistry Auditorium at 10:00 Thursday, and 8:00 Saturday. Next week we will be showing "Guys and Dolls" in theScience Auditorium at the same times.

MUNSTITUTE

An exhibition of 75 black and white photographs recording life and events in East Utica, opens Sunday, May 11 in the Museum of Art, Munson-Williams-Proctor Institute. Produced in 1973 by Larry Pacilio, a native of East Utica, the prints will remain on view through Sunday, June 8.



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'Anything Goes' Lacks Cole Porter Elegance

By THOMAS BECK

Cole Porter was perhaps America's finest composer-lyricist for the musical stage. The dramatic, at times breathtaking, quality of his music was matched perfectly by his free, confident, often impish, lyrics. In his earlier musicals, one forgets the negligable plots, recalling only such glorious songs as "It Was Just One of Those Things", and "At Long Last Love."

Which is the way it is with "Anything Goes", The Alexander Hamilton Players' second production this spring. The plot, involving love and intrigue, disguise and mistaken identity aboard a trans-Atlantic steamer, is nothing more than a form on which Porter could drape his elegant songs. Among those included are "I Get a Kick Out of You.", "Let's Misbehave", "All Through the Night", "You're the Top", the wonderful "It's Delovely" (the English language has never been fractured so well), and the title number.

And interestingly enough, the main problem with the current production is the songs. They were written to be punched out, really sold, but due to the poor acoustics in the hockey rink, where the play is being performed, it is very difficult to hear most of them.

This forces undue attention on the plot, which was constructed as nothing more than a large music stand. Many of the scenes seem arbitrarily placed, some for convenience sake, others to tie up one of the many loose ends.

Unimaginative

The direction and choreography were both somewhat unimaginative. Too many of the romantic scenes ended up with the characters standing there, side by side, facing the audience. There was very little movement. Too many dance numbers were choreographed to have the principal characters in front, with the chorus strewn over the staircases that make up the set. Granted there were difficulties in working with the set, and only limited time to prepare, but more ingenuity might have been shown in the staging.

Still, many of the scenes, particularly the broadly comig ones, were very well handled and acted. While little substantive plot exists, there are many funny situations and one-liners. Many of them involved a stockbroker, mistaken for Public Enemy Number One, assuming numerous disguises to elude the ship's crew, and outwit a titled Englishman engaged to his girlfriend. He is aided by his friends, including a nightclub singer, and a gangster disguised as a preacher.

Uneven Acting

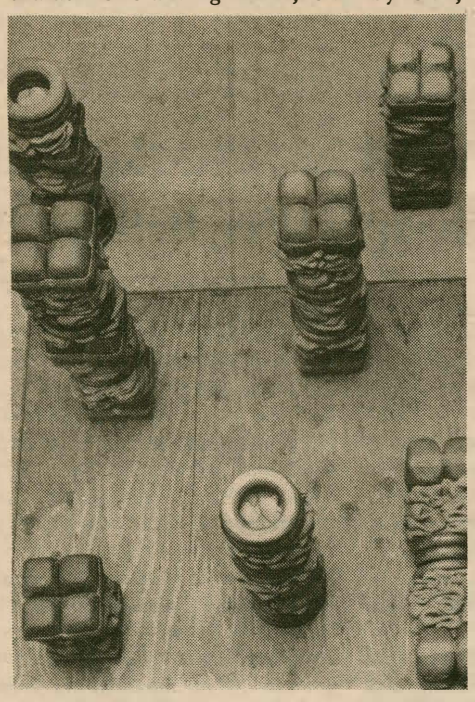
The cast, as a whole, was only adequate. John Hayes was perfection itself as the Englishman, with absolutely the right bearing and mannerisms. Vinnie DiCarlo was aptly typecast as a rich Wall Street tycoon, alternately bullying and drunk. Phil Montalvo came on strong as the gangster-preacher, sometimes forgetting his position as a man of the cloth, betraying himself by his baser attitudes. And Jo-Ann Liebman was fine as the wild-eyed ingenue, doing her two dance numbers well.

The rest of the cast had some problems, though. Joe Hutchinson as the stockbroker was stiff and stagey in the beginning, though he sang well, and developed towards the end, (he was hilarious in the last scene). As his girlfriend, Liz Rothberg had no conception of her character or its relations to the others, (although this is partially the fault of the script) and she had difficulty with her songs. Elizabeth Eisenstadt lacked voice control as her mother. Sue Skerritt was fair as the nightclub singer, but she was nervous and stiff, and didn't sing loud enough. If she would let herself go, she'd be much better. Larry DeLong and Peter Bayer did well with their small roles.

Prepare for Cold

Despite the problems, much of the play was very funny indeed, and the Cole Porter songs are worth the price of admission. But be warned: Sage Rink is ice-cold even with the ice gone. "Anything Goes" will be performed once more in the rink, on Sunday, May 11, and then on May 30 and 31, in Minor Theater.

The Alexander Hamilton Players' Anything Goes' belts out a song in the chilly Sage Hockey Rink.



Multi-media Focus on First Decade

By PEGGY DILLS

Anyone walking through the second floor of Kirner-Johnson this week will confront a multi-media extravaganza entitled "Kirkland: Past and Present," encompassing all forms of audio-visual aids.

The exhibit, produced by a Kirkland audio-visual workshop under the supervision of Associate Professor of Film Nat Boxer, consists of slides, still photographs, videotape, enlarged Spectator clippings and tapes from Kirkland's history. The class, which has been working on this project for more than a month, decided to forego the regular curriculum when the exhibit was suggested as an alternative by Boxer.

The still photographs and slides depict scenes of Kirkland before, during, and at the completion of its construction, as well as candid photographs of the college community since its conception in 1965. In addition, individual photographs of the current community and the charter class, cut out of the funny books from those years, are pasted up randomly on a large board. It is interesting to see Sam Babbitt, one of the few familiar recurring faces, mature with the school.

Unlike photographs, the videotape encompasses only the last few years of Kirkland's history. It contains excerpts of plays, dance performances, and keynote speeches such as that of B.F. Skinner earlier this year. Sections of a Winter Study project on corruption, and a humorous film of an acting workshop eating apples can also be viewed. The audio tape consists of both informal talks about women's education and speeches given by guests of the college and members of the community in the last 10 years.

The enlarged Spectator articles, taken from issues one year before Kirkland's existence and two years after, are one of the most interesting parts of the exhibit. They show dramatically the changes which have taken place within Kirkland itself, and the changing attitudes on the part of Hamilton. One story has a particularly amusing headline: "Kirkland Picks First Frosh Class: High Boards, Young Broads Chosen." Another article, written following complaints filed concerning wild parties in Minor Dormitory, lists rules for visiting males which seem obsolete today: "No male will enter the dorm unescorted after 11:30 p.m."

The exhibit, which will be on view throughout this week's birthday celebration, presents an interesting perception of Kirkland's first decade.

events

FILM

On Campus This Weekend

Billy Liar, starring Julie Christie and Tom Courteney. Friday and Saturday 8:00 p.m. Sunday at 10:00 p.m. Kirner-Johnson Auditorium.

Repulsion. Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Science Auditorium.

May 12 (Monday)

Lady Sings the Blues. starring Diana Ross. 7:30 p.m. Kirner-Johnson Auditorium. (Also at 10:00 p.m. Tuesday at 10:00 p.m. only.)

Day the Earth Caught Fire, and *Things To Come*. 8:00 p.m. Chemistry Auditorium.

May 15 (Thursday)

Sometimes a Great Notion. 8:00 p.m. Kirner-Johnson Auditorium.

Double Indemnity, starring Barbara Stanwyck. 8:00 p.m. Chemistry Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Alice Doesn't Live Here Anymore* (PG)

Cinema New Hartford (736-0081) *Tommy* (PG)

Riverside Mall Theaters (735-9223) *Shampoo* (PG) *Alice Doesn't Live Here Anymore* (PG) *The Front Page* Paris (733-2730) *The Reincarnation of Peter Proud* (R)

258 Cinemas (732-5461) *Rafferty and the Gold Dust Twins* (R) *The Terrorists* (R) *The Prisoner of Second Avenue* (PG)

LECTURE AND DISCUSSION

May 9 (Friday)

Lecture: Nat Boxer, associate professor of film, will speak on his experiences in the film industry. 7:30 p.m. McEwen Coffeehouse.

May 10 (Saturday)

Alumnae Panel Discussion: *Coping with Life After Kirkland*, moderated by Betty Hagerty Wendt '72. 10:00 p.m. Red Pit.

May 12 (Monday)

Lecture: James W. Parker of Ohio Wesleyan University. *Population Biology of Mississippi Kite*. 8:00 p.m. Physics Auditorium.

May 15 (Thursday)

Clark Speaking Contest Tryouts. 4:00 p.m. Physics Auditorium.

MUSIC AND DANCE

May 9 (Friday)

Organ Recital: Lee Hastings Bristol, Jr. MUS D., former President Westminister Choir College. Mus. Dedicatory recital for the Chapel's new organ. 9:00 p.m. Chapel.

Kirkland College Dance Theater. Friday at 8:00 p.m. Saturday at 2:00 and 8:00 p.m. Sunday at 4:00 p.m. Minor Theater.

Ten Year Celebration Dance with Steaknite, 9:30 p.m.-1:00 a.m. First floor McEwen. free.

May 10 (Saturday)

Beatles Concert, with Bob Halligan and friends. 9:30 p.m. McEwen Dining Hall. Admission 50 cents.

Hamilton-Kirkland Choir and Hill Singers: Brahms Requiem. 8:30 p.m. Chapel.

May 13 (Tuesday)

Organ Recital. Thomas Sapareto '75. 8:30 p.m. Chapel.

THEATER

May 10 (Saturday)

Alumnae created Musical Drama Presentation, *Blueprint for an Ark*. 8:00 p.m. List Recital Hall.

May 11 (Sunday)

Alexander Hamilton Players Production: *Anything Goes*. 8:00 p.m. Sage Rink.

RELIGIOUS SERVICES

May 10 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Red Pit.

May 11 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

Free Church of Clinton. A series of Readings. Edwin Barrett, Thomas Colby, JoElyn Wakefield-Wright, Warren Wright. 4:00 p.m. Chapel.

May 12 (Monday)

Newman Mass. Father Paul Drobin. 12:00 Noon. Chapel. (Also, Tuesday, Thursday and Friday.)

Christian Fellowship Meeting. 8:00 p.m. Milbank 36.

May 15 (Thursday)

Christian Science College Organization. 4:15 p.m. Bristol Campus Center Backus Room.

EXHIBITION

Currently On Campus

Annual Hamilton-Kirkland Student Art Show. Bristol Campus Center. (Closes June 1.)

Kirkland: Past and Present. Kirner-Johnson Building, Second Floor.

The Four Seasons and Other Paintings by William Palmer. Root Art Center. (Closes June 1.)

SPECIAL EVENTS

May 11 (Sunday)

Joint Hamilton-Kirkland Convocation. 11:00 a.m. Gymnasium.

May 14 (Wednesday)

Convocation: Guest speaker, Louis N. Brockway, '17. Hamilton College Trustee Emeritus. *Melancthon Woolsey Stryker: Reminiscences*. 10:30 a.m. Chapel.

Rosenfeld Wins Fulbright Grant; Boxer Assumes Chairmanship

By FELICE FREYER

After three years at the helm of the Kirkland Arts Division, through the formation of the Student Arts Caucus this year, and the two highly-praised Summer Arts Conferences, Professor of Writing William Rosenfeld has decided to leave the division chairmanship and take off for a year's professorship in Yugoslavia. When he returns in fall, 1976, he will finally devote himself to what he enjoys most: writing and teaching.

Rosenfeld had already made up his mind to give up the chairmanship before he won the Fulbright Fellowship in American Literature to Yugoslavia. "I believe that the chairmanship should rotate," he said. "The person who is chairman for three years gets a chance to take all the responsibility, to express his own personality and sometimes his will in the workings of the division. But I think it's a good idea for that to change. A new person comes in with a new way of stressing certain things, maybe even changing some. I think that's healthy, especially for Kirkland."

Or in the words of Assistant Professor of Creative Writing Kathy Dewart, "It's got to be rotated. The job is just too much for one person to handle. Anybody's happy to get out of that position — unless they're a power freak."

But apparently, Bill Rosenfeld has no such power complex. "He's not very happy in an authority position," explained Julie Weinstein '75.

Teaching and Writing

"I enjoy teaching a great deal," Rosenfeld said, "and it's tough to keep my teaching metabolism free of all other considerations. When you're chairman of a division, there are countless details flying at you.

"And I have to get back to my writing, which virtually has stopped in these three years."

Rosenfeld heard about Kirkland's opening when he was on his last Fulbright Fellowship, teaching American literature and culture in Brazil, 1967-68. At that time, his regular teaching position was at Baldwin Wallace College in Ohio, where he was involved in designing a synchronized arts program. He expressed an interest in Kirkland. In 1968, the original chairman of Kirkland's Arts Division went to Baldwin Wallace to see one of Rosenfeld's interarts productions. And in 1969, Rosenfeld came to Kirkland.

So Rosenfeld's chief goal for the division has always been the formation of an interarts program. Specifically, he wants the Arts Division to offer regularly scheduled interdisciplinary courses which would stress the interrelatedness of the various media and introduce students to the commonalities among different art forms.

Interarts

This approach is best manifested in the interarts seminar he taught when he first came to Kirkland and the two Summer Arts Conferences in 1973 and 1974 of which Rosenfeld was the chief architect. In addition, he said faculty attitudes have reflected the interarts outlook.

Yet Rosenfeld's plan for the arts division were never fully realized. "There's been a hiatus in this whole interarts outlook," he said. "I never had the chance to synchronize the arts approach.

"It's not because there was resistance from the faculty. But we don't have a full enough faculty. And there's the task of getting the faculty to understand and commit itself. Not every individual has shown the same degree of interest. There's also a lack of adequate space for bringing the arts together. It takes alot of energy, resources, time. It's an organizational problem."

But despite Rosenfeld's own reservations, faculty and students pointed to the interarts outlook he tried to foster as his most important contribution to the Arts Division.

"I think he's been influential in helping see the interrelatedness of our endeavors. He's brought a kind of unity to our outlook," said William Salzillo, assistant professor of visual studies. "It's helpful to know that I can have something to contribute to a poet, that I can add to the growth of another artist."

Cohesiveness

"He's tied the division together as a cohesive unit and stimulated a responsiveness and interaction between us," said Robert Muirhead, associate professor of painting. "And he will continue to influence the division in this direction. There are more options for the future, now that he's not chairman." Muirhead also said that he and Rosenfeld had requested funds to teach a course in multi-artistic forms.

Barbara Lapidus '77, head of the Arts Student Caucus and an arts major, spoke of Rosenfeld and the interarts program. "He's been very supportive," she said. "He gave us suggestions of how we could plan interdisciplinary projects. But there hasn't been the needed push towards an interarts program. There hasn't been a group of people willing to commit themselves outside of the classroom."

As for general student-faculty and faculty-faculty relationships, Rosenfeld's Arts Division now presents itself as a calm, cohesive group. Rosenfeld and the professors interviewed displayed a mutual respect, despite the inevitable tenure and reappointment tensions.

"I think it's a good division," Rosenfeld said. "People are all working well in their classes and everyone seems to be making some headway in her/his art.

"Tenure is always a tense time. You can never dispel that anxiety. But I don't see it as competitiveness. I feel assured that the college policy operates — and this is no different from other colleges — so that each person competes with himself.

"...I enjoy my colleagues, their competence and vitality. Even the energy of our disagreements has been a healthy thing."

Accolades

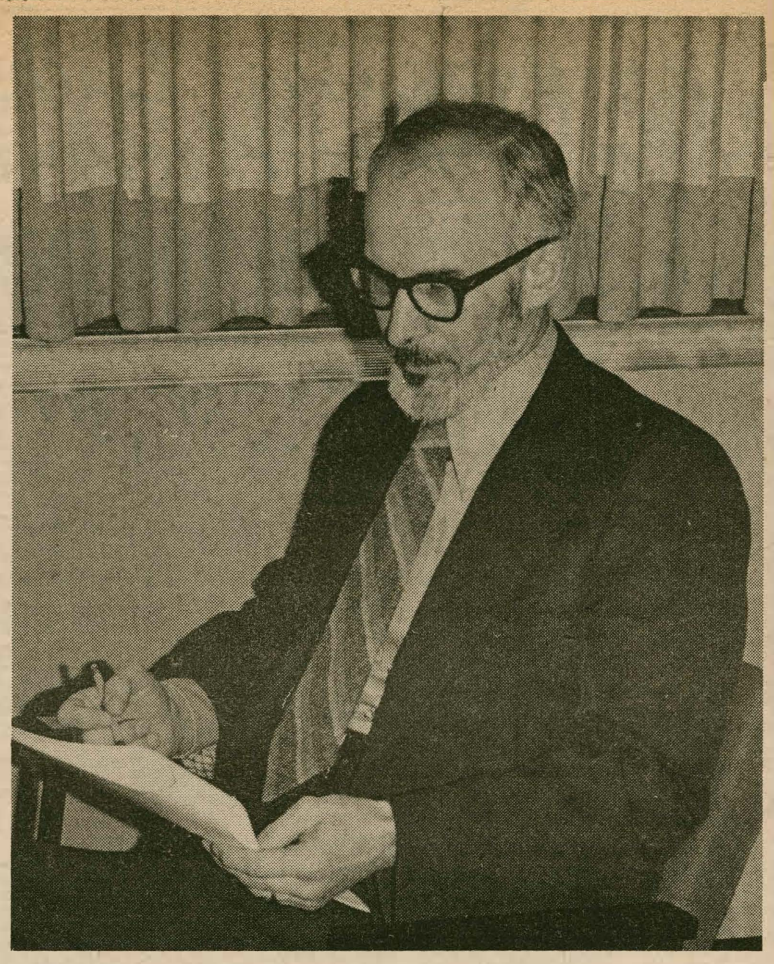
Nathan Boxer, successor to the Arts Division chairmanship, said Rosenfeld sets a good example as an administrator. "He's imminently fair and democratic," Boxer said. "He goes through the procedures that most of us just give lip service to and then forget when the going gets rough."

Professor Dewart praised Rosenfeld for the success of the Summer Arts Conferences, his availability to both students and faculty, and his good relationship with the Students Art Caucus.

"But he's firm in his positions," Dewart said. "He doesn't kiss anybody's ass."

The Arts' Student Caucus has now been formed as a rallying point for student sentiment and a vehicle for communication with faculty and with other arts students. The Caucus, Lapidus emphasized, is a student group and is not concerned with the approval or disapproval of the faculty.

Rosenfeld nonetheless, takes a favorable posture on the caucus. "I think it's a healthy idea," he said. "There's always the need for negotiation. Since the caucus has formed, with its open community posture, a lot of misunderstanding and anxiety has been alleviated."



Bill Rosenfeld is resigning as chairman of the Arts Division

Kirkland Alumnae Enthusiastic About Alma Mater's Educational Philosophy

Barbara Lapidus '77, head of the Arts Student Caucus and an arts major, spoke of Rosenfeld and the interarts program. "He's been very supportive," she said. "He gave us suggestions of how we could plan interdisciplinary projects. But there hasn't been the needed push towards an interarts program. There hasn't been a group of people willing to commit themselves outside of the classroom."

"I would 'do' the Kirkland Experience over again in a minute!" said a Kirkland alumnae in response to a letter sent to approximately 50 Kirkland alumnae in March asking if they planned to return for Kirkland's 10th Anniversary celebration. She continued, "I believe in Kirkland's philosophy of education and find the institution's convinctions live up to and strive for a system which practices in the best way what is preached, one of the most exciting and vital processes it could be committed to..."

Other alumni included in their responses their positive feelings on the educational system Kirkland has developed.

"After three years at Yale I believe more deeply than ever in the importance of innovative education and the small college. I come back to Kirkland periodically to reassure myself that such things do exist. I am not blind to Kirkland's problems, but those very problems often seem to me more productive than what the traditional academic institution has to offer," said Ellen O'Brien '72.

"A part of me will always miss the group experience of Kirkland. My field of specialization is education, and I would enjoy coming back to Kirkland to see again an alternative system to a classic college education that really works — Kirkland is indeed a living and learning school," said Marjorie Homonoff '72.

Some Kirkland alumnae emphasized personal relationships as their reasons for wanting to return for the celebration.

Heather McKee '72 said, "I will say that my feelings for Kirkland, although long distant, are warm and my memories are filled with close friendships and stimulating academia (as well as the mud we used to trek through between campuses our first year). But my experience was special to me because of a certain undefinable closeness I shared with my classmates who were 'in it together,' and involved with the growth of an educational system and a way of life which would be only as good as we made it."

"...I think that most Kirkland graduates from the first two or three classes feel a special camaraderie one that even the present students at Kirkland cannot feel in the same way. We had such a close atmosphere, sometimes too close," wrote Candace Harris'73.

"Kirkland in the springtime especially is alive with color, excitement, and joy. The 10th Anniversary of a concept such as Kirkland is indeed an occasion for celebrations," said Tamis (Patterson) Korlinski'73.

A graduate from the most recent class, Sara Gordon, wrote, "...A weekend at Kirkland could only leave me glowing and refreshed. How could anyone turn down such a spring tonic?"

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President Babbitt looks back to the beginnings. —PHOTO BY DAVID ASHBY

Kirkland: The Wonder Years

By BOB GRIEVES

What was Kirkland like between the years 1965-1968?

It was the worst of times and the best of times. The ad hoc Hamilton College Faculty Long-Range Planning Committee and the ad hoc Trustee Long-Range Planning Committee were appointed in December, 1961 to consider ways to expand Hamilton to meet the changing educational needs of the college. The Advisory Committee on Plans and Policies was appointed in March, 1964 with Millicent C. McIntosh, former president of Barnard College, as chairman. American education was expanding at an unprecedented rate. Money was available.

Walter Pilkington, librarian of the Burke Library, was invited to help plan the joint library services for both colleges: "That thy Library would be a joint service was a decision taken in the earliest days. The Core Library was envisioned as a branch library with 5,000 volumes — basic reference works and a fairly large selection which would apply to courses. When the curriculum changed, Core changed — it was no longer to have such a large collection. Now there are basic reference books and a woman's collection (the Millicent McIntosh collection). Walter Beinecke, former chairman of the Kirkland Board of Trustees, is currently gathering more material for a collection of women's rights."

President Babbitt, who arrived at Kirkland in February, 1966, reminisces about the years 1965-1968.

Babbitt's Concerns

"I had two concerns when I arrived. The McIntosh Committee had set the basic goals of the college, but the direction of the college was completely open. I had to select a staff and faculty and design the basic structure of the college. My second concern was to raise money. It was an exciting time. Curriculum, recruiting, the selection of division chairmen, and the structural design of the college were problems we had to deal with. Carl Schneider became head of the Social Sciences Division, Adrian Jaffe took over the Humanities Division, and Eugene Putala became head of the Sciences Division."

The entire Kirkland staff was housed in the buildings which currently contain the Office of the Registrar and the American Philosophical Association.

Admissions Drama

"In 1967 we began recruitment of students," says Babbitt, and word was sent to 3,000 high schools. We swiped Vassar's and Barnard's high school lists, and combined them with Hamilton's list. We published a brochure with statements of intent, architectural plans and pictures of Hamilton. We also set up a mock student room in our offices and interviewed applicants there." The existing body of professors, division heads and President Babbitt served as the Admissions Committee.

How did the students react to the situation?

"We had 172 students in 1968. Only Major, Minor and McIntosh were open, although the paint was wet and the furniture was still being moved in. Root was a hole in the ground. McEwen was half-built. The women had to eat in Commons and that's where the myth of Kirkland students in dirty jeans and workboots started. But they enjoyed their first year — they were very adaptable. You must remember that we were a site, not a campus for many years. Kirkland was not a full college until 1972, when the charter class graduated, and it wasn't until 1973 that we stopped being a fiscal drain on Hamilton."

Eugene Putala, professor of Botany, recalls the organizational problems in his division.

What Size Microscope?

"Our problems were straight organizational concerns: what kind of courses you want to offer, what size microscope you want to order, how many, etc. We started with four professors in the Science Division, and had to work with ten sections of freshmen. The entire college included between 25 and 27 faculty."

James Ring, professor of physics at Hamilton, was on the Hamilton Faculty Long-Range Planning Committee chaired by David Ellis, chairman of Hamilton's History Department. He said, "We never made any official recommendations because our committee was not recognized by the faculty. We were not elected by the faculty nor were we responsible to it. The trustee committee working in tandem with us had more authority. It was a time when all education was expanding, and it seemed a good time to do something. Our committee, appointed by President McEwen, came into being just before Hamilton's 150th anniversary: that was part of the reason why the committee was formed. Money was available, old institutions were expanding, new institutions were coming into being. Those times have gone."

Senate

continued from page one

Montalvo supported the censure, noting that Dean Lindley said he will make the new dean, W. Lawrence Gulick, aware of student sentiment in setting up the calendar next year. "The censure served its purpose," Montalvo said.

Monday night's meeting was also marked by complaints about procedure.

President Montalvo apparently closed the meeting to the public, without taking the vote required for such a move by the Senate constitution. Montalvo said he made a "technical error" but that he took the action based upon the fact that the session was called in emergency and that other students would not add anything to the already tense debate.

Montalvo also reportedly debated and then injected his own comments, a move not allowed by parliamentary rules of order. Montalvo said that although he was not technically correct he wished to relate to the senators his own sentiments and report of his discussion with Lindley.

Retention Rate High at Co-op

By MARY BARSTOW

The Keehn Dorm Co-op, created in 1973 with its own kitchen and separate meal plan and with the desire to foster a co-operative community spirit, appears to be more successful this year than last year. Members say the Co-op is working better, running more smoothly, and affording its members a generally positive living experience. And a high percentage of this year's members have opted to live in the Co-op again next year.

Last year the Co-op had 47 members. Of the 23 who returned to the campus in fall, 1974, five elected to remain in the Co-op. This year, the Co-op has 45 members. Thirty-four plan to return to campus next semester and 20 of them will remain in the Co-op.

Why is the Co-op working better this year? "Experience," said Co-op president Jani Klebanow. Last year's members, she said, were unaware of the problems which might arise in a co-operative living situation, but this year the Co-op is more organized and more efficient, and its members have learned from last year's mistakes.

Kevin McTernan '75, a Co-op member, said that this year there was no "pre-conceived ideology" of what the Co-op ought to be. "It is what it happens to be" he said, adding that each member can now feel free to make it the type of experience he desired.

Students gave varied reasons for joining the Co-op.

"I really didn't like eating at McEwen and not taking care of myself."

"I wanted another roommate."

"The idea of community—you're already part of something."

"The food."

"It was better than living at Bundy."

But everyone seems to agree there is at least one advantage to living in the Co-op: the food. Almost all those questioned said the Co-op meals, cooked by students, far surpass those served in the colleges' dining halls. They expressed satisfaction with the quality, quantity, and variability of both regular meals and snacks.

"We're all very fat here," one member observed.

The family-like atmosphere at mealtimes is seen as an additional advantage.

Members also agree that there is a close, "community feeling" at the Co-op, although opinions diverge on the merits of this atmosphere. Many members enjoy the intimacy of the Co-op; they say it provides a "sense of security," a feeling that there is always someone around to talk to, and a chance to become close to fellow members. Others, however, found that this atmosphere breeds a sort of claustrophobia, a feeling of being hemmed-in and "over-exposed."

"You get to know 45 people really well," Abby Wender '77 said enthusiastically.

But another member said, "I've found that I'm getting to know really well people that maybe I don't want to know really well." However, some say they are able to feel close to people and still maintain enough distance to preserve a sense of autonomy.

"Everyone gets along, but some of us have different things we like to do," said one member. Another added that the Co-op has a "relaxed" atmosphere, and that there is no "obligation to be close."

Another feature of Co-op living is the isolation from the college community, some members feel. Some said that living in the Co-op has made it difficult for them to become friends with people outside the Co-op, largely because of their dining situation.

Jani Klebanow, however, said the complaint of isolation is common only to freshman and transfer members who have lived in the Co-op since they arrived at Kirkland. Klebanow said that her circle of friends is not limited to Co-op members. "Actually, my closest friends are outside the Co-op," she said, adding that in some cases isolation at the Co-op is really "self-imposed." The Co-op is equal to any other living situation on campus in terms of opportunities to make friends, she said.

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Jamison Appointed Permanently

By JOHN NAVARRE

President Babbitt has announced the appointment of William Jamison as director of institutional affairs. Jamison has served as acting director of institutional affairs this academic year.

After serving for four years as an associate professor of literature, Jamison was appointed acting director when Jesse Zellner left the Institutional Affairs Office to become Kirkland's first director of publications.

Babbitt called a search for an official director when Zellner assumed his new position and Kirkland publicly advertised in The Chronicle of Higher Education. Babbitt described the quality of the candidate for the position as varied in their backgrounds.

Fifty Applicants

Babbitt added, however, that reaching a wide audience is a requirement of Affirmative Action, coupled with the search for qualified women and minorities. About 50 applicatons were received by the President's Office, and many of the candidates either did not meet the qualifications, or were limited in their capabilities.

Babbitt said that the number-two candidate for the position was a woman of strong capabilities. But the president added that Jamison's background in business, academic career, and knowledge of Kirkland made him the strongest candidate. There was only one minority candidate during the search, a male American Indian, who had just graduated from college.

When Jamison was asked if he planned on operating any differently now that he was the "official" director of institutional affairs, he said, "Not really, I don't think I will act any different. I've had a lot of cooperation."

Blue-collar Beginnings

Jamison began his career as a bank clerk in Pittsburgh. He left the bank to take a B.A. at the University of Pittsburgh and work nights in a machine shop. The new director then went on to earn his master and doctoral degrees in English at Princeton, and continued his work as a machinist during the summer.

Jamison claimed that, "When I was at Princeton, no one believed that I worked in a machine shop; and no one in the machine shop believed I went to Princeton."

After earning his degrees, Jamison became an associate professor of English at the University of Rochester. While at Rochester, Jamison was also appointed as the administrative officer of the Physics Department. Jamison claimed that his administrative duties at Rochester were in many ways similar to his present duties at Kirkland.

Jamison left his job at Rochester to become the senior editor of the Hope-Midland Company which publishes English textbooks. He came to Kirkland in 1970.

Wide Range of Duties

Jamison described the range of his job here as entailing everything from finding physical space for academics to finding people places to park. He said, "The multiplicity of the job is on the one hand, the attraction, and on the other hand, one of its limitations."

Jamison also pointed out that existing relationships between his office and the Physical Plant and also Provost Eugene Lewis' were excellent.

Limited Funds

Jamison said that one of the major problems facing him is trying to accomplish what needs to be done with limited funds. Jamison added that the recent rise in costs has thrown all estimates into disarray.

When asked how long he planned to remain as director of institutional affairs, Jamison said, "I haven't the slightest idea."

3 Hamilton Profs Leave

By BOB GRIEVES

Three members of the Hamilton faculty will leave the Hill after this semester.

Robert C. Allen, assistant professor of economics, will join the faculty of the University of British Columbia. Ann F. DuCille, instructor in English, and Alfrieta Parks, visiting assistant professor of anthropology also will be leaving.

Parks has won a Fulbright-Hayes Junior Fellowship, and will probaby be a visiting lecturer at the University of Erlangen, Germany next year. She has accepted an appointment for the following year at the University of Iowa.

"We will all miss Mr. Allen, Miss Parks, and Miss DuCille greatly. We think the presence of each has brought a special quality to the faculty, and we're sorry each is leaving," said Dwight Lindley, acting dean of the college.

Rigsbee to Stay

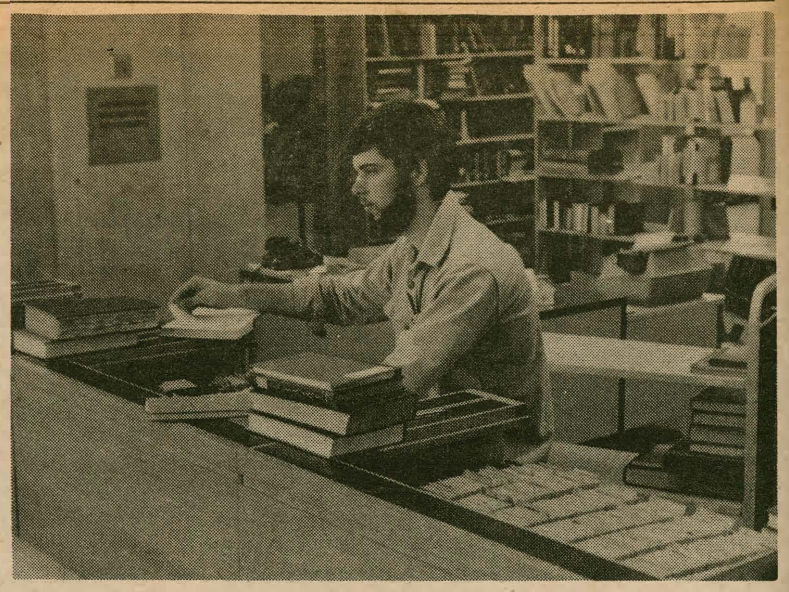
Hamilton has retained for another year David Rigsbee, instructor in English, to hold DuCille's position.

Michael Saltman, chairman of the Department of Anthropology and Sociology at the University of Haifa, Israel, has been appointed visiting associate professor of anthropology for the academic year 1975-76. Saltman, who taught at Hamilton during the academic year 1970-71, received his B.A. from the University of London and his Ph.D. from Brandeis University. He replaces Assistant Professor Joseph Guillotte.

Economist Named

Hamilton has also appointed to its faculty Donald C. Mead, as associate professor of economics. Mead, who received his B.A. from Haverford and his Ph.D. from Yale, is currently visiting professor of economics at the University of North Carolina at Chapel Hill.

"He has spent a great deal of time in Africa," according to Sidney Wertimer, chairman of the Economics Department. "He has taught at Amherst, talked to Dean-designate W. Lawrence Gulick at Dartmouth, and at this point knows what kind of place Hamilton is. He should fit in well here."



Library Security Debated

By BOB GRIEVES

The prospects for the installation of a security system for the Burke Library still appear remote at this time, according to Eugene Lewis, provost of Hamilton.

"We have not considered at this time a below-the-line equipment request for a security system," said Lewis. He explained that traditionally such a request has not been submitted to the Board of Trustees, but is proposed and deliberated upon within the administrative channels of the college.

"The 'tattletype' system – magnetic tapes in the spines of books, with magnetic sensors installed to pick them up – is an administrative equipment request which would cost about $22,000 to install. The tapes would cost a dime each, excluding labor to install them. Cost is the main factor. A lot of collge questions come down to cost problems."

'System is Inevitable'

But Walter Pilkington, librarian of the Burke Library, said that a library security system is inevitable.

"Our inventory, taken before we moved into Burke, revealed that our book losses ran to $4,000 a year – a rate of one half of one per cent of holdings, a remarkably low figure considering that the loss runs between $5,000 and $15,000 at other places.

"Theft does not concern us – the disruption of the teaching process does concern us. Our main drive is to curb the breaking of the rules. This does not imply a blanket condemnation of the student body. It is not our intention to set up a police system here. The security system is to get people into the habit of signing for these books," Pilkington said.

"Fifteen years ago the library was under the Honor System," Pilkington continued. "We were not plagued with the breaking of the rules. In planning the Burke Library we thought it was possible and probable that we might need this system and power ducts have already been installed to facilitate installation. I want to emphasize, however, that we are not dealing with theft qua theft."

Letters Continued

continued from page two

Furthermore, a principle of the student government must be made clear. Is the Student Senate responsible to the Students of Hamilton College? As the voice of the Student body what right does the Senate and in particular the President have to prohibit two interested members of the Student body from participating in or at least hearing the debates of the Senate on a rather important matter.

We feel that President Montalvo must be aware of the responsibility the Senate has to the students. His extra-constitutional actions of 5 May 1975 reflect however, a negligence on his part of this fact.

Doug Snyder
Thomas Ruppel

continued from page three

its faculty and its administration. I could not put my finger on any of the aforementionned because I don't believe one specific group is culpable. Perhaps the apathetic feeling on campus stems from a question of values. Does the learning process take place only within the academic sphere of a classroom?

It caused me a heart-warming double take upon leaving the symposium at Kirner-Johnson, to find lots of people waiting impatiently at the entrance to catch a flick that was to be a little late due to the previous event. How unfortunate!

The international women's year conference and 10th birthday celebration was a sad event indeed. This was due to a lack of encouragement from those who should aim in fulfilling the potential Kirkland has as an "innovative women's college." There doesn't seem to be too much excitement about the educative process on the hill these days and therefore, there is not too much positive reinforcement. Should not the two, theoretically, go hand in hand?

On this note, I make my exit from Kirkland College.

A letter concerning the apathy on this campus is already as cliched as counting the rising attendance at the pub. These occasional letters from an occasional few are now becoming a bore to read. I suppose apathy is when there are no answers left.

Is this an appropriate letter to publish in the last issue (almost) of the school newspaper?

Anita Curtis '77

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Shafer Sets Record

By WENDI PASHMAN

In a three way track meet between Hamilton, Alfred, and Alfred Tech., the Conts came in second with a score of 76½, behind Alfred with 95½ and ahead of Alfred Tech. with 10. The meet was contested at Alfred on May 3.

Hamilton seemed to be racking up most of its points by coming in second in many events against a strong Alfred. Bruce Carter, and captain Lou Pacilio came in second in the mile and 880 respectively. Carter also managed to pull in points by finishing second in the three mile.

Kevin Snyder had a fine showing in the 100 where he came in first with a time of 10.2. Dave Baker strengthened the Hamilton effort with a first place in the 220.

Hamilton looked good against its competition in its ordinarily weak area, field events. Don Salom boosted the Conts with a 21'5" long jump which wond the event. one of "fight and scrap, kick and drabble."

Also looking good was Pedro Garcia who captured another first place in the triple jump with a 43'2½".

Most noteworthy was Bill Shafer who set a new high jump record for Hamilton with a 6'3", upsetting the former record of 6'2" set by Tom Broderick in 1969.

Iron Clad Effort

Don Oyer and Brian Coombes assisted the ironclads with a second place showing in the shot put and javelin events respectively.

The team is now getting ready for the state meet at Brockport on May 10. The now injured Rick Mobley is expected to have recuperated and will anchor the Conts in the 440. Carter will be one of the favorites in the three mile against stiff competition from Cortland, Union, Rochester, and Brockport.

According to Coach Long, Hamilton is not expected to win the meet, but he is looking for the best possible job from individuals.

Punchless B-Ballers RideLosing Streak

By SHERM TUCKER

Last week proved to be disastrous for the Hamilton baseball team, as they extended their present losing streak to five games, by dropping a doubleheader to Binghamton and a single game to Union.

Both opponents held the Blue scoreless in the combined 21 innings of play. With two games remaining, the team's record is 6-12.

Last Saturday, the Conts hosted a doubleheader against Binghamton. At first, it appeared that both teams wished to prove that pitching is 90 per cent of the game. But as far as the Blue are concerned, they seemed to prove that something more than pitching is needed, as they lost both games of the doubleheader, 2-0 and 1-0.

Gaube Fans 10

In the first game, Hamilton's Dave McLean and pitching opponent Jerry Gaube were involved in an intense pitching duel. But Gaube struck out 10 batters, striking out at least one batter each inning, yielding only four hits and permitting only two bases on balls. The Conts went down to defeat.

Although McLean was almost equally excellent — he surrendered only five hits, struck out two and walked only one — it was not enough, as he absorbed the 2-0 setback. Hit record is now 3-3.

As if the first game was not hearbreaking enough for the Blue, the second game of the twinbill with Binghamton certainly was. In the second game, Cont George Krause and Binghamton's John Bracken found themselves locked in a tight pitching battle.

But again, the Conts finished on the short end. With Binghamton able to push across a run in the third inning, using a walk and a double, and Bracken striking out 13 batters, including fanning the side in the third, the Blue lost 1-0.

Krause's pitching was almost as flawless as Bracken's as he walked two, struck out five, and permitted only four hits. His record for the season fell to 1-4.

One to Forget

On Tuesday, the Blue traveled to Union, and played as if they were suffering from a severe case of amnesia. The hitters forgot how to hit, the pitchers how to pitch, and the fielders how to field, as they fell to the Dutchmen, 18-0.

Andy Pratt, starting his first game of the season for the Blue, was removed from the game after the first inning, as he yielded seven runs and five hits, although only two of the runs were earned. He was relieved by Tom Sutcliffe, who worked the last six innings.

The game was called after seven innings due to rain.

Union accounted for their 18 runs by scoring five runs in the first, four in the second, and nine in the seventh. They also collected 17 hits and were aided by five Cont errors, three wild pitches, seven walks, and one hit batsman.

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bouncing ground balls into the net.

Middlebury added a final goal with only thirteen seconds remaining.

Out of the Woods

With their three stars safely out of the woods, the Blue travelled to Sienna on Tuesday. This time the Continentals got off to a fast start on goals by Steve Speno, Jim Lotze, Gib Hedstrom, Ned Collum, Mark Bernard and Tom Charbonneau, taking a 6-1 lead at the half. Jon Berry had two assists.

The second half became an "I can hit harder than you can" affair in which the Blue incurred eight penalties. The Hamilton penalty killers were up to the task, however, and completely shut the door on Sienna. Steve Speno recorded the final Blue goal on an assist from Mark Bernard.

Hamilton net-minder John Rice performed outstandingly, coming up with 18 saves. In addition, the return of juniors Bobby Pelz and Sam Rogers from a year away has greatly boosted the morale of the team.

Golf at Taconic: Aborted Assault

By ALAN COLBY

"So meet us in front of the gym at five-thirty (a.m.). You bring your car andd I'll try to get my wife's Impala."

Plans for the boys heading north for a little fishing frolic in the mountains?

No, actually it's golf Coach Don Jones setting down the transportation plan for the journey to the Rochester Invitational Tournament, after having masterfully compensated for the lack of a college vehicle.

Such is Hamilton golf. Widman, the top man, can't play on Friday because of science lab. Wright can't get back to the form of seasons past. The moors are soggier than ever, it rains like the umpteenth deluge on the day of every other match. Ky surrendered in Vietnam and in the words of the injectedly enthusiastic Coach Jones, "We're having fun."

With the absence of sophomore John Widman, and despite a strong effort by Vlad Hoyt at 77, the Continentals dropped their fourth match against a solitary triumph to a mediocre SUNY at Binghamton squad on Friday, May 2.

But after that things were on the mend with a dead center fifth place finish at the NESCAC on Taconic Country Club in Williamstown, and a rainout at Cortland State on Tuesday. That match, with Cortland and Ithaca, was a TKO led by the club pro after an aborted assault on the ravished premises by the three six man contingents.

But at Williamstown Saturday, in another tempest, and Sunday in perfect golf weather on a perfectly manicured layout, Coach Jones was happy with that fifth place finish. Widman, despite a trying 63 put green day on Saturday, which amazingly still amounted to a mere 81 strokes, finished a highly respected fifth in the individual aspect of the event. Hoyt also performed creditably ending up 13th.

And so, with a tournament at illustrious Oak Hill Country Club the past U.S. Open site outside of Rochester, to close out this year's festivities, there's always the next year that come with a runner-up Stanley Cup team or a 1-5 small college golf team.

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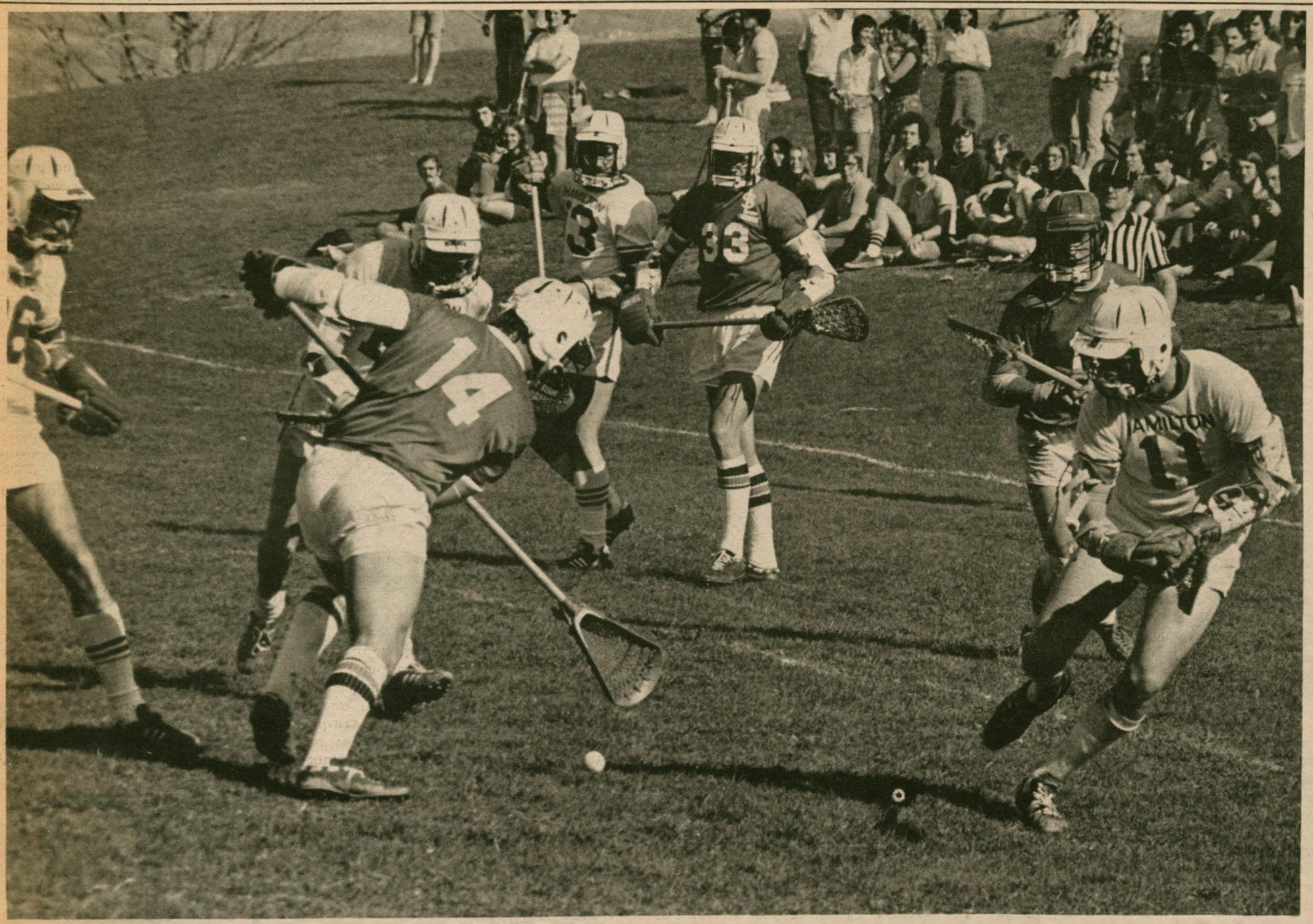

Von Schiller's Laxmen Demo Larries

By BOB McCORMICK

The Hamilton lacrosse team pulled a stunning upset yesterday, defeating a powerful St. Lawrence University squad 8-7. The Continentals' record now stands at 8-2.

The Blue trailed 5-4 at the half, and 7-4 near the end of the third quarter. Gib Hedstrom tallied with half a minute remaining in this quarter, then fed Jim Lotze for another Blue goal with only two seconds left.

Three minutes into the final quarter, defenseman Marty Percy ran the ball upfield and fed Mark Bernard for the tying score. Blue goalie John Rice thwarted all further S.L.U. attempts, and Tom Charbonneau knocked home the winner just 40 seconds from the whistle.

The Larries came into the game with an 8-3 record, having lost only to the first, eighth, and thirteenth ranked teams in the nation.

The Continentals split their two other games last week, dropping a 9-5 decision to Middlebury College, then downing Sienna 7-1.

The Blue stickmen came within a stone's throw of defeating Middlebury. The toss might have been provided by Mark Bernard, Gib Hedstrom or George Grammaglia, all of whom were unable to play because of prior commitments.

Rueing his inability to invoke the reserve clause, Coach Manfred von Schiller was forced to dig deep into his bag of tricks. He came up with a mid-fielders stick for reserve goalie Dave Donahue, and a defenseman's cudgel for mid-fielder Billy O'Donnel. Both performed credibly in their new environs.

The Blue looked stunned at the beginning, as they allowed Middlebury to run up a 5-0 lead in the first twelve minutes of play. Middlebury's Greg Wheeler assisted on two of these goals, scored one himself, and ran rings around the Hamilton defense.

Marty Percy, gimping around on one leg, was the only Continental performing effectively.

More Muscle

The Blue came out hitting for the second quarter, and the added aggressiveness seemed to help their play. Steve Speno tallied at 6:08 off a Jon Berry assist. Middlebury scored a man-up goal a few minutes later, but Sam Finnell retaliated for the Blue at 13:50. Berry was again credited with the assist.

Middlebury outscored Hamilton 2-1 in the third period to take a commanding 8-3 lead. The lone Blue goal came when Billy O'Donnell dodged his way upfield and passed off to Jaye Tyler, who slammed it home.

It's not easy to overcome a five goal deficit in one period, but the Continentals reacted gamely. Middlebury incurred a penalty just eleven seconds into the quarter. Ned Collum took advantage of the situation off a Jon Berry feed.

Four minutes into the quarter, two Continentals caught the Middlebury net-minder outside of the crease and decked him. He hadn't made it half-way to the Health Center before the Blue went to work on his successor. The Hamilton throng went wild as Berry and Collum hooked up again to make the score 8-5.

But then the Middlebury goalie began to get his bearings. He was aided by the pipe on one Blue breakaway that looked like it couldn't miss. It was here that the Conts especially missed Mark Bernard, whose talent is

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Nobody Asked Me But...

F & S Mailbag: Bombing the Bombers

FEINGOLD AND SHOEN

Because there are five papers due in five days, ions to exchange, finals to take, and beautiful weather to play Frisbee in — why not? We're going to let our audience do the talking.

F&S- We enjoyed your coverage of the Ali-Foreman fight because boxing is such a great sport. However, sometimes you guys sort of stray away from pertinent Hamilton sports news. There are lots of games being played on campus that are worthy to make your column. But keep up the good work and try to write more about boxing and wrestling and come on down to the Pub sometime and see it — I.F.C.

Dear Mr. I.F.C.- I'd love to come to the Pub sometime but after my shadow knocked me out I decided to drink soda in my room.

Dear Jeff and Tim- I can't believe how much you guys just keep on repeating the same stuff. The redundancy is getting to me. Every week is the same harping on the same stuff. It's getting monotonous. Always reproducing week after week the same story on the Yankees and the next week on the Bombers. Always the same stuff. Come on guys, shape up. — E. Watkins

Dear E.- We know, but it's hard to write every week. We know but it's hard to write every week. Yes, and you know it's hard to do this every week...

Dear Guys- Why don't you come down some day and play croquet? We could have some cocktails and discuss your latest tennis games or maybe we could play some squash or go out to the stables and get our polo equipment. Dress is semi-formal, but we do have plenty of extra whites around. Maybe if you guys are free this summer, you could cover our group's alligator hunt. Thanks, Al Dudley

Dear A.D.- We'd love to, but we haven't passed out of any of those "sports" yet.

Dear Feingold and Shoen- The Athletic Department has informed me that you two have not completed the requirements for a fall carry-over sport. If you do not learn how to play golf or tennis, we do not feel that you will be able to face the real world and therefore will not be able to graduate from Hamilton College — G.L.

Dear Mrs. Van S.- We'll try to work it in.

Dear Schone and Finegold- I always try to figure out how you guys work together. I've come to the conclusion that you don't. One week it reads like a runaway Jimmy Cannon and the next week like Dave Ross. Who is responsible for this mess anyway? — Mr. Brownell

Dear M.D.- If you didn't go to the Chemistry Lab every Wednesday night you'd know.

Dear Shoengold- How come you guys are always writing about New York City as if it were the center of the universe? Don't you know there are other places? Philadelphia, Boston, Pittsburgh, and Buffalo teams have been to the top so why not write about them? In case you can't remember, the "Bombers" haven't been there in eleven years, and they probably won't be there in another eleven.

Dear B.S.- T.S. is from Syracuse. Besides, it's hard to write a column...

Dear Nobody Asked Me But- We enjoy your column very much. Please write soon. Am expecting you for June — Mom

Dear Mom- If I can watch the Yankees whenever they're on TV, it's a deal.